

National Anthem Inventory and Status of the World's Nations Disposition Update as of 1 January 1999

(Supersedes inventory update of 31 January 1994)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Fort Myer, Washington, DC.

**ANTHEM NCO
The United States Army Band (Pershing's Own)**
204 Lee Avenue
Building 400
Ft. Myer, VA 22211**

Tel.: DSN 226-3648
Commercial: (703) 696-3648
FAX: (703) 696-2783

When calling TUSAB, please give them the name of the anthem, the date of the performance and state any special circumstances regarding the dignitaries involved. Complete this form, as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Conductor

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest for the first measure. The first staff has dynamics *p* and *ff* with a hairpin crescendo. The second staff has dynamics *ff* and *simile*. There are various musical notations including slurs, accents, and repeat signs.

Second system of the musical score. It consists of two staves. The first staff has two first endings marked '1.' and '2.'. The first ending leads to the second ending. Dynamics include *pp* and *cresc.*. There are slurs and accents throughout the system.

Third system of the musical score. It consists of two staves. The tempo marking is ♩ = 76. The first staff has dynamics *ff* and *simile*. The second staff has dynamics *ff* and *simile*. There are slurs, accents, and repeat signs. The system ends with a double bar line and a fermata over the final note.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

simile

(Opt. S.D.) *ff*

1. 2. *pp*

cresc. *ff* ♩ = 76 *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Oboe

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written for Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with the tempo marking 'Majestically' and a quarter note equal to 80 beats per minute. The music starts with a dynamic of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with a dynamic of *pp* (pianissimo) and includes a second ending bracket. The third staff begins with a *cresc.* (crescendo) marking, followed by a dynamic of *ff* and a tempo change to $\text{♩} = 76$. The piece concludes with a *ten.* (tenuto) marking on a final note.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Bassoon

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *mp* *ff* *simile*

The first staff of music is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mp* and a tempo marking of $\text{♩} = 80$. The music features a series of eighth and quarter notes, with a *ff* dynamic marking and a *simile* instruction.

1. 2. *pp*

The second staff of music contains two first endings, labeled 1. and 2., followed by a *pp* dynamic marking. The music continues with a series of notes and rests.

cresc. $\text{♩} = 76$ *ff* *simile*

The third staff of music begins with a *cresc.* marking and a tempo change to $\text{♩} = 76$. It features a *ff* dynamic marking and a *simile* instruction.

ten.

The fourth staff of music concludes the piece with a *ten.* marking and a final note.

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MAY 97

Clarinet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *mp.* ***ff*** *simile*

1. 2. *pp*

cresc. ♩ = 76 ***ff*** *simile*

ten.

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MAY 97

Clarinet 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\bullet = 80$

(Opt. S.D.) \sharp^b *ff* *simile*

1. 2. *pp*

cresc. $\bullet = 76$ *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Clarinet 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Bass Clarinet

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

♩ = 76 *cresc.* *ff* *simile*

ten.

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MAY 97

Alto Saxophone 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p*

cresc. *ff* ♩ = 76 *simile* *ten.*

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MAY 97

Alto Saxophone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *p*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Tenor Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

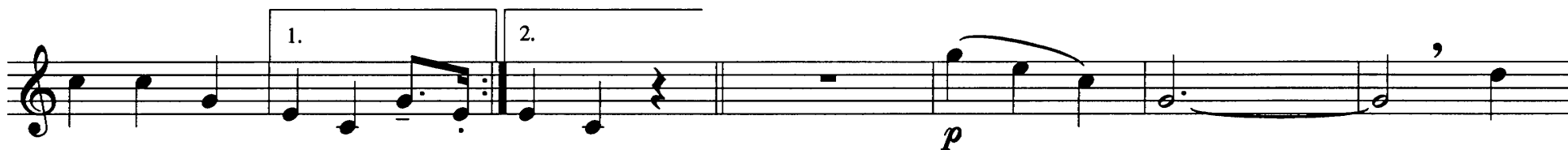
Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*



The first staff of music is written on a treble clef staff with a 3/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes the instruction *simile*. The notation includes various rhythmic values such as eighth and sixteenth notes, with accents and slurs.

1. 2. *p*



The second staff features two first endings, labeled '1.' and '2.', leading to a section marked with a dynamic of *p* (piano). The notation includes a long note with a slur and a fermata.

cresc. ♩ = 76 *ff* *simile*



The third staff begins with a *cresc.* (crescendo) marking and a tempo change to ♩ = 76. It features a dynamic of *ff* and the instruction *simile*. The notation includes various rhythmic values and accents.

ten.



The fourth staff includes a *ten.* (tenuto) marking and a repeat sign (//). The notation includes various rhythmic values and slurs.

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MAY 97

Baritone Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Trumpet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

Trumpet 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

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MAY 97

Trumpet 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) $\sharp F$ *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

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MAY 97

F Horn 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. 2.

p

♩ = 76 *simile*

cresc. *ff*

ten.

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(Supercedes all previous editions)

MAY 97

F Horn 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *p* *simile*

1. 2. *p*

cresc. *ff* *simile* ♩ = 76

ten.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

F Horn 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *mp* *ff* *simile*

1. 2.

p

cresc. *ff* *simile*

♩ = 76

ten.

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(Supercedes all previous editions)

MAY 97

Trombone 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *mp* *ff* *simile*

1. 2. *pp*

cresc. ♩ = 76 *ff* *simile*

ten.

Trombone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\bullet = 80$

(Opt. S.D.) *ff* *simile*

1. 2. *pp*

cresc. $\bullet = 76$ *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Trombone 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *mp* *ff* *simile*

1. 2. *pp*

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

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MAY 97

Euphonium

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) \sharp *ff* *simile*

1. 2. *pp*

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

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MAY 97

Tuba

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score is written for Tuba in the bass clef, 3/4 time signature, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "(Opt. S.D.)". The second staff features first and second endings, with a dynamic marking of *pp*. The third staff includes a *cresc.* marking, a dynamic marking of *ff*, and a tempo change to $\text{♩} = 76$. The score concludes with a *ten.* marking and a fermata.

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(Supercedes all previous editions)

MAY 97

Snare Drum

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80
(Roll optional)

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of ♩ = 80. The first measure contains a quarter note with a roll (indicated by a dashed line) that extends into the second measure, where the dynamic changes to *ff* (fortissimo). The score consists of three lines of music. The first line ends with a repeat sign and a first ending bracket. The second line begins with a dynamic marking of *fz* (forzando) and a tempo marking of ♩ = 76. The second line ends with a repeat sign and a second ending bracket. The third line begins with a dynamic marking of *ff* and includes a tenuto mark (ten.) above the final measure. The score concludes with a double bar line.

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(Supercedes all previous editions)

MAY 97

B.D./Cym.

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80


(Opt. S.D.) *ff*



1. 2.



7 ♩ = 76 *fz* *ff*



ten. ten.



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MAY 97